

BiblioBites

DeSoto County Library

July 2023

Volume 12, Issue 7



Director's note

Dear Folks,

What a wonderful summer we are having here at the library! Ms. Tonya has enlisted an army of guest presenters from beekeepers to musicians to puppet makers. Our Library Friends have provided funding to help support our activities. Our staff members have all pitched in to assist in various ways. Most importantly, parents have brought their children and participated together to accomplish art, craft and technology activities.

Not to mention, we are only half way through summer programming. There are great opportunities yet to come. During July we will partner with Sheriff Potter and his crew, join other organizations to provide two fun nights of activities at the Turner Center as a part of their Terrific Tuesdays, and work alongside the Patterson Foundation to provide one final blast on July 22.

Thanks to all who are making this summer special.

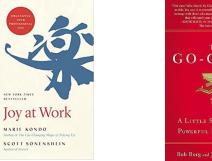
Come see us,

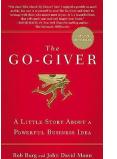
Linda

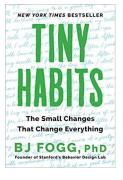
Linda recommends

Books to inspire you:

Find joy in what you do. Find joy in giving. Find joy in making positive changes easier.







Joy at Work by Marie Kondo & Scott Sonenshein, The Go-Giver by Bob Burg & John Mann, and Tiny Habits by BJ Fogg

НАРРУ
4TH OF
JULY!

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Publishers Weekly Bestseller Lists June 23, 2023

FICTION

- 1. *The Five-Star Weekend* by Elin Hinderbrand
- 2. *Happy Place* by Emily Henry
- Cross Down: An Alex Cross and John Sampson Thriller by James Patterson & Brendan DuBois
- 4. *Covenant of Water* by Abraham Verghese
- 5. *Love, Theoretically* by Ali Hazelwood
- 6. *Demon Copperhead* by Barbara Kingsolver
- *Identity* by Nora Roberts
 Hello Beautiful by Ann Napolitano
- 9. *Forth Wing* by Rebecca Yarros
- 10.*Clive Cussler Fire Strike* by Mike Maden

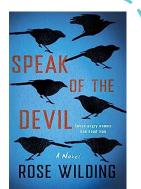
NON-FICTION

- 1. *Knife Drop: Creative Recipes Anyone Can Cook* by Nick DiGiovanni
- 2. The In-Between: Unforgettable Encounters During Life's Final Moments Hadley Vlahos
- 3. The Wager: A Tale of Shipwreck, Mutiny, and Murder by David Grann
- 4. Outlive: The Science and Art of Longevity by Peter Attia
- 5. **1964: Eyes of the Storm** by Paul McCartney
- 6. Magnolia Table, Volume 3: A Collection of Recipes for Gathering by Joanna Gaines
- 7. *Pageboy: A Memoir* by Elliot Page
- 8. The Creative ACT: A Way of Being by Rick Rubin
- I'm Glad My Mom Died by Jennette McCurdy
- 10.The Puppeteers: The People Who Control the People Who Control America by Jason Chaffetz

Liz likes—Liz Coronado

New Year's Eve, 1999.

Seven women are gathered in a hotel room at midnight, the wife, the teenager, the ex, the journalist, the colleague, the friend, and the woman who raised him, as man's severed head sits in the center of the floor. They all had a motive to kill Jamie Spellman. They all swear they didn't. But in order to protect one another, they have to find out who did. Against the ticking clock of a murder investigation, each woman's secret is brought to light as the connections between them converge to reveal a killer. *Rose Wilding* debut novel, *Speak of the Devil*, explores the roles into which women are cast in the lives of terrible



men...and the fallout when they refuse to play pretend for one moment longer. All of them are inextricably linked by this one man. They must figure out which of them killed him in order to protect one another in this electrifying debut thriller. The book read almost as a series of short stories, tied together by the way that Jamie had crashed into each of their lives - and the way that the police had failed to respond to his crimes. Each woman gets her story, her background, and all the events that led to where they were told in the book with compelling writing that pulled the reader into each of their lives. The characters were easy to differentiate, though there were quite a few of them. Their relationship with Jamie took a while to tease apart and understand. There is a lot of information to remember, and it is not always dealt out as a whole story but piecemeal throughout the book. No happily ever after endings here, but I'd like to think that, for some of these women, knowing that Jamie couldn't hurt them, or anyone else again, may have provided a small measure of peace. I did guess who the killer was but not until after the 60% mark. Definitely a whodunit and why, that kept me guessing.

Bookmarked—Jolaine Konstantinidis

The Art Forger by **B. A. Shapiro** was fascinating from many angles because it involves artists, art collectors, dealers, buyers, museum curators and of course forgery, which is extremely common according to experts in the field. In fact, approximately 40% of the art market consists of forgeries. Shapiro seems to have done thorough research on all the above topics and has structured a twisty, but very believable plot around one of the largest property heists in the art world. The robbery happened in 1990 at the Isabella Stewart Gardner Museum in Boston and remains unsolved to this day. Where the novel departs from the facts is the



author's imaginative "what if..." What if one of Degas' works (there were three that were stolen) was not actually the original, but a forgery?

This is where the story takes off with an artist, Claire Roth, who has resorted to doing reproductions to make enough money to survive while she waits to be discovered for her own artistic talent. Creating authentic reproductions is an art and one that Claire has mastered through study and many hours of hard work and practice. Although, she still longs for the acknowledgement of her own original works. So, when she is approached by an art dealer to reproduce the Degas that once hung in the Gardner Museum with the promise of a hefty commission and the offer to showcase her work, questions arise, and the plot thickens. Would it be a reproduction or a forgery; would she be doing it to restore the original to its place in the empty frame on the museum's wall; is the painting she has been asked to copy the original or a fake?

All the details in the novel pertaining to the actual heist and reproductions that can pass expert analysis are factual, as well as the process of forging a painting which Shapiro describes very specifically and accurately. In addition, real people like Isabella Stewart Gardner, Edgar Degas and a list of other painters and forgers are featured with a mixture of fact and fiction that compels the reader to know more about the world of art—artists' styles, collectors motives, etc. Indeed, how certain can one be of the origin of a painting when often, people (experts alike) "see what they want to see" and believe what they want to believe.

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Robert recommends—Robert Andres

The Fringe Hours by **Jessica Turner** is a nice little guide, workbook and general reminder that we should allocate our time consciously. Finding time has always been difficult and all the more so with modern distractions, notably social media. I don't know that you would read this book cover to cover but it is definitely worth picking up to revisit your daily - and longer term - priorities !

Choice for children—Tonya Bordner

Have you ever had the feeling of space between you and others because of your clothes, hair, family, home language or any other thing that may make you feel different? Longing so badly to be able to change whatever it was that separated you from everyone but at the same time loving that part of you because it makes you who you are?

Tomatoes In My Lunchbox by Costantia Mandoli, Illustrated by Magdalenda Mora, tells the autobiographical story of a girl who struggles initially to connect with her peers. The author recounts her experiences and emotions that she had because of her unique name.

SSYRA

Junior

The illustrations complement the imagery and feel of the story. It would be a good book to use as a springboard for kindness and friendship. It is one of the 2023-2024 State Sunshine Reader books in the Junior category. For more information on the State Sunshine Readers, visit: https://itzbooks.com/sunshine-state-books-2020-2021.

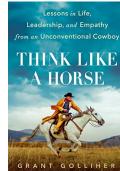
Fran recommends—Fran Kovach

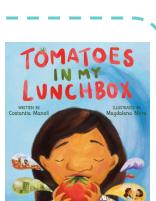
Knowledge of readers in the community drives the selection of books in a library. DeSoto county encompasses ranches, cowboys, cattle, and a well-known rodeo event occurs every year in Arcadia. *Think Like a Horse* by **Grant Golliher** is such a book that appeals to this particular audience.

Think Like a Horse is dedicated to the next generation of leaders and the book cover promises lessons in life, leadership, and empathy from an unconventional cowboy. At the beginning of each chapter appears a photo of an expressive horse and a quote from a famous influencer. A detailed topical index is helpful for recollection.

The takeaway message of this literary gem is 'Feel'. Mr. Golliher is a horse whisperer who

trains horses and CEOs at his ranch in Wyoming. Various personal experiences are expressed in the chapters relating to horses and people willing to move into a relationship with 'authentic self' by breathing each other's air and humbling up to servant leadership. How do you see yourself through the eyes of a horse, if the horse already sees through you? Being willing to learn is when healing can begin.







DeSoto County Library 125 N Hillsborough Ave Arcadia FL 34266 www.myhlc.org/des Phone: 863-993-4851

Linda Waters, Library Director E-mail: LindaW@myhlc.org

Reagan Bordner, Newsletter Editor Reagan@myhlc.org

Friends of DeSoto County Library Association P O Box 444 Arcadia, FL 34265

Friends email: deslibassoc@gmail.com



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LIBRARY HOURS Tuesday & Thursday: 9:00—6:00 Wednesday & Friday 8:30—6:00 Saturday: 9:00-2:30 Closed Sunday and Monday



YA perspective—Reagan Bordner

Alessandra is tired of being overlooked, but she has a plan to gain power: 1) Woo the Shadow King. 2) Marry him. 3) Kill him and take his kingdom for herself.

The Shadows Between Us by **Tricia Levenseller** is not like any other book I have read. It is a slow burn romance with some very morally gray main characters, but there is

something about it that is just different. The entire book was very calm with nothing majorly dramatic happening, except a giant plot twist at the end of the book I wouldn't have seen coming.

This was a pretty short, but fun read that I would recommend giving a try if you don't know what to pick up next.

DCLA UPDATE—Elizabeth VP

Hi Everybody. Our DCLA treasurer Susan Barnes is vacationing in Minnesota home of author **Laura Ingalls Wilder**. How many of her *Little House on the Prairie* books have you read?

Me—I am reading the Sunshine State Young Reader Award Books for 2023-2024—one to go in the grades 6-8 group—several to go in the grades 3-5 group. Fascinating—such variety! Keep August 16th open for our DCLA board meeting—see you then at noon at the Library.



From 6 to 8 p.m., a variety of crafts, lawn games, board games, and athletic games will be featured from DeSoto County departments, local gyms and nonprofits.

DeSoto County Library will be at **Terrific Tuesdays** July **11th & 25th**. Come stop by and see us!



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Sun		Tue eSoto County Libra 125 N Hillsborough 863.993.4851 ded through FL Dept of	'n	Thu	Fri	Sat 1 10:30 Game day Florido ARTS © CULTURE
2	3	4 Library Closed	5 10:00 Grace's group 11:00 Book Group 12:00 Lunch for kids 1:00 Kids' Activity with Sheriff's Dept	6 9:00 @ ARC 12:00 Lunch for kids 1:00 Kids' Activity 1:00 Toddler Time	7 3:30 Photography Group	8 10:30 Craft-a-Palooza
9	10 Mobile Library	11 8:00 Walk & Talk 9:00 ARC 12:00 Lunch for kids 1:00 Kids' Activity 6:00pm Terrific Tuesday @ Turner C	12 10:00 Grace's group 11:00 Book Group 12:00 Lunch for kids 1:00 Kids' Activity SPECIAL GUEST	13 9:00 @ ARC 12:00 Lunch for kids 1:00 Kids' Activity 1:00 Toddler Time SPECIAL GUEST	14	15 10:30 Kid's Movie Day
16	17	18 8:00 Walk & Talk 9:00 ARC 12:00 Lunch for kids 1:00 Kids' Activity	19 10:00 Grace's group 11:00 Book Group 12:00 Lunch for kids 1:00 Kids' Activity	20 9:00 @ ARC 12:00 Lunch for kids—last day 1:00 Kids' Activity 1:00 Toddler Time	21 1:00 Movie for adults	22 10:30 End of Program & This Book is Cool!
23	24	25 8:00 Walk & Talk 9:00 ARC 1:00 Kids' Activity— STEAM week 6:00pm Terrific Tuesday @ Turner C	26 10:00 Grace's group 11:00 Book Group 1:00 Kids' Activity	27 9:00 @ ARC 1:00 Kids' Activity 1:00 Toddler Time	Wednesday &	ırsday: 9:00—6:00 Friday 8:30—6:00
30	31				Saturday: 9:00	-2:30

