

BiblioBites

Friends of DeSoto County Library Association

June 2022

Volume 11, Issue 6

Director's note

Dear Folks,

Exciting days are upon us here at the library; we are hoping you will join us in our Oceans of Possibilities. This summer we are including activities for our adults, teens and toddlers along with large number of offerings for our children. You will be able to join us for a number of our activities either in person or on Facebook, recorded or for some events live streamed. There will be story times and crafts, STEM activities, art, games, Legos and more. Ms Kara, Ms Karen and Ms Liz have been very busy putting together an all-star lineup of events for you.

We are also working on extending our reach into the community through our second Monday mobile library, our pop up stories, our Reading Friends and our DeSoto Sharing Libraries. We are so excited to begin our placement of DeSoto Sharing Libraries, little take one give one libraries that will be installed around the county. If you would like to sponsor or steward a library, please talk with us. We really need your help to make all of this possible.

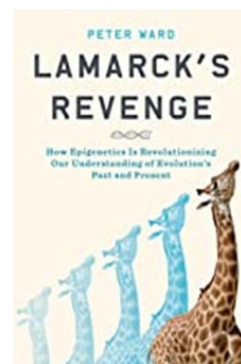
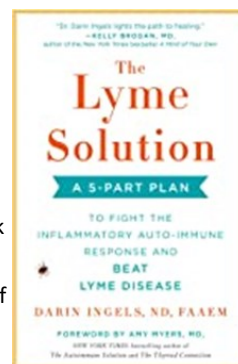
We all must do our part to improve literacy and therefore improve the opportunities for our children and families in our county. A literate and well-read community does provide Oceans of Possibilities for its citizens.

Come join us,

Linda

Linda recommends

From our recent donations, three books to make you think and spend your summer learning. These books present very different topics from varying angles. We are so appreciative of the many donations that add such character and depth to our collection.



In *The Lyme Solution*, Dr. Darin Ingels shares his revolutionary approach to treating and healing acute and chronic Lyme. Drawing on his experience as a naturopathic physician who has treated thousands of cases, and as a patient, Ingels reveals that Lyme is an autoimmune disease as much as it is an infection.

Epigenetics is a complex process, but paleontologist and astrobiologist Peter Ward breaks it down for general readers in *Lamarck's Revenge*, using the epigenetic paradigm to reexamine how the history of our species—from deep time to the outbreak of the Black Plague and into the present—has left its mark on our physiology, behavior, and intelligence.

Writing from the front lines of extinction research, Anthony D. Barnosky tells the overarching story of geologic and evolutionary history and how it informs the way humans inhabit, exploit, and impact Earth today in *Dodging Extinction*.

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Publishers Weekly Bestseller Lists May 26, 2022

FICTION

1. *In the Blood, 5: A Thriller*, by Jack Carr
2. *22 Seconds*, by James Patterson and Maxine Paetro
3. *This Time Tomorrow*, by Emma Straub
4. *Dream Town*, by David Baldacci
5. *Run, Rose, Run*, by James Patterson and Dolly Parton
6. *The Summer Place*, by Jennifer Weiner
7. *Something Wilder*, by Christina Lauren
8. *Book of Night*, by Holly Black
9. *The Island*, by Adrian McKinty
10. *The Paris Apartment*, by Lucy Folley

NONFICTION

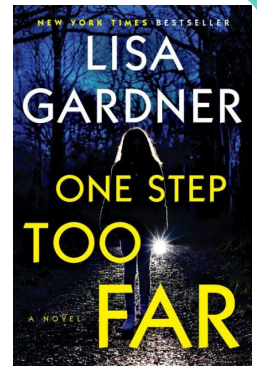
1. *The Office Bffs: Tales of the Office from Two Best Friends Who Were There*, by Jenna Fischer and Angela Kinsey
2. *Mordenkainen Presents: Monsters of the Multiverse (Dungeons & Dragons Book)*, by Wizards RPG Team
3. *Endure: How to Work Hard, Outlast, and Keep Hammering*, by Cameron Hanes
4. *Killing the Killers: The Secret War Against Terrorists*, by Bill O'Reilly and Martin Dugard
5. *Phil: The Rip-Roaring (and Unauthorized!) Biography of Golf's Most Colorful Superstar*, by Alan Shipnuck
6. *Finding Me: A Memoir*, by Viola Davis
7. *River of the Gods: Sir Richard Burton, Sidi Mubarak Bombay, John Hanning Speke, and the Epic Search for the Source of the Nile*, by Candice Millard
8. *Why I Stand*, by Jonathan Isaac
9. *Atlas of the Heart: Mapping Meaningful Connection and the Language of Human Experience*, by Brené Brown
10. *Created Equal: The Painful Past, Confusing Present, and Hopeful Future of Race in America*, by Ben Carson and Candy Carson, with Alveda King

Liz likes—Liz Coronado

Five men head into the woods for a bachelor party weekend. Only four return.

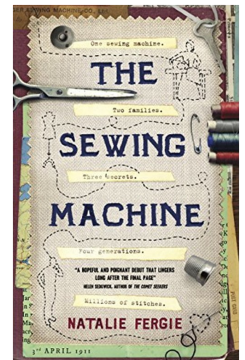
Timothy O'Day knew the woods. Yet when he disappeared on the first night of a bachelor party camping trip with his best friends in the world, he didn't leave a trace. What he did leave behind were two heartbroken parents, a crew of guilt-ridden groomsman, and a pile of clues that don't add up. Frankie Elkin doesn't know the woods, but she knows how to find people. So when she reads that Timothy's father is organizing one last search, she heads to Wyoming. Despite the rescue team's reluctance, she joins them. But as they hike into the mountains, it becomes clear that there's something dangerous at work in the woods . . . or someone who is willing to do anything to stop them from going any farther.

I always enjoy *Lisa Gardner* books but this one really knocked it out of the park. I was hooked from the first couple of pages and quickly became invested in the characters, they were all written with depth and interest and it was very easy to visualize each one. I loved the outdoor setting and could really picture the woods and mountains. The plot moved along pretty well and I appreciate a main character that has faults. *One Step Too Far* is the second Frankie Elkin novel. While it can be read as a stand-alone, I highly recommend starting with the first book, *Before She Disappeared*, because you'll get to know Frankie better.



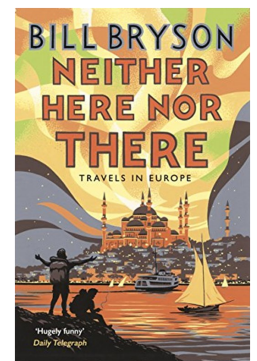
Bookmarked—Jolaine Konstantinidis

When I first picked up *The Sewing Machine* by Natalie Fergie, I had no idea I would later be researching patent law and articles related to the sewing machine wars, but that's what happened. First, Fergie writes a well-researched historical novel that gives enough background about the Singer Manufacturing Company as well as the mass strike in defense of women laborers in Edinburgh 1911 to justify the characters and events of her story with the added pleasure of an authentic setting. Fergie writes and sews from her Scottish homeland and will tell you all about the inspiration for her novel and the places she includes in it on her website www.nataliefergie.com. As her book cover informs us, this is a story about one sewing machine, two families, three secrets and four generations. It also includes a fair amount of information about the impact war and rationing had on people's lives and the sewing industry. Materials were not easy to obtain, and clothes had to be mended and altered continuously. Men were off fighting, and women left at home to work long hours in factories. One main character's life is changed forever by her role in the 1911 strike, and she finds motivation in the Ecclesiastes 3:7 verse, "... a time to tear apart and a time to mend, a time to be silent and a time to speak..." The legacy she leaves her family blends with the legacy another strong woman of her time bequeaths upon her family and, thus, the fabric of the story is stitched together.



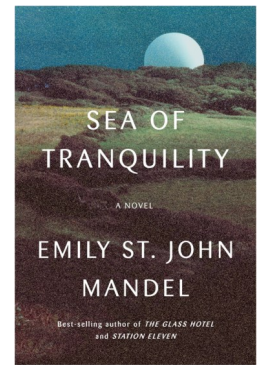
Robert recommends—Robert Anders

Bill Bryson has made a name for himself as a humorist and travel writer and observer of many areas of human endeavor. But *Neither Here Nor There* is one of his earliest before his rise to fame. Weighing in at a svelte 2 ounces of paper this fast reading gem is the story of a young man rocketing through various parts of Europe. From the sublime architecture of great cities to the mundane observances of what do people mostly like to eat on trains, this is the Bryson book that all the others are built upon. In some ways his later writings are a bit more refined, but if you like Bryson at all, give this book a read!

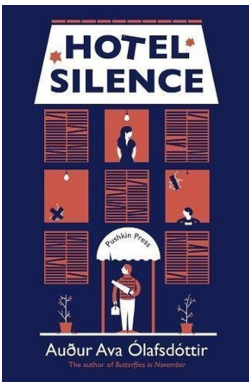


Reading out of your comfort zone—Karen Smoke

I like books with linear timelines, not ones that jump back and forth between the past, present and future. But I grabbed a couple of new books off the cart I normally wouldn't read and checked them out. The *Sea of Tranquility*, by **Emily St. John Mandel** is a pandemic inspired novel of art, time, and love that takes the reader from Vancouver Island in 1912 to a dark colony on the moon three hundred years later. Notes of a violin echoing in an airship terminal, unfurl a story of humanity across centuries and space.



When Gaspery-Jacques Roberts, a detective in the Night City, where time travel is the norm, is hired to investigate an anomaly in the North American wilderness, notes of a violin echoing in an airship terminal, unfurl a story of humanity across centuries and space. Time travelers can go back in time, but cannot break the cardinal rule: travelers who try to alter the past find their futures cut short. Or can they get away with altering outcomes, including their own?

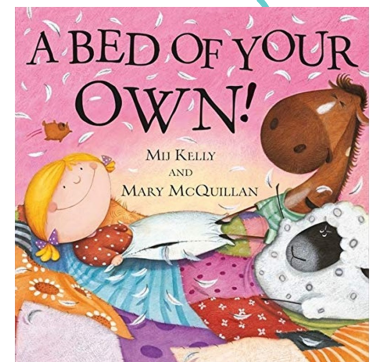


The other book I read was *Hotel Silence*, by **Auður Ava Ólafsdóttir**, translated by Brian FitzGibbon which won the Icelandic Literary Prize 2016 and was chosen Best Icelandic Novel in 2016. This book's craftsmanship, title, cover illustration and deckle edge pages intrigued me, as well how to pronounce the author's name. A funny, wistful and utterly beguiling novel about a man whose life is falling apart, and how he learns to put it back together, albeit down a most unexpected path.

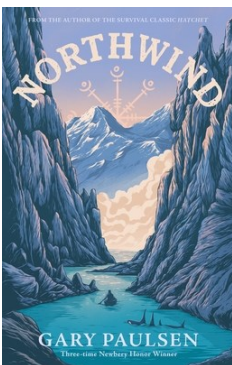
Choice for children—Kara Illguth

Here's the perfect bedtime story parents can read to children who have trouble falling asleep at night. It's the rhyming adventure of *A Bed of Your Own!* written by **Mij Kelly and Mary McQuillan**. Our main character is Suzy Sue who is:

"--ready for bed, just like you!
She brushed her teeth.
She picked up her Ted . . .
She clambered and climbed into her bed."



But Suzy Sue can't fall asleep, because she simply can't get comfortable in her bed. She soon discovers why. Children will laugh at this comical fantasy--and many kids will identify with the little girl who can't fall asleep at bedtime. Big, funny, full-color illustrations complement the story on every page.



Junior fiction spotlight—Karen Smoke

Northwind by **Gary Paulsen** is the story of a young person's battle to stay alive against the odds, where the high seas meet a coastal wilderness. Paulsen's spare prose and legendary knowledge of the challenges and techniques of wilderness survival make the journey through a landscape that evokes historical Scandinavia compelling reading.

When a deadly plague reaches the small fish camp an orphan named Leif is forced to take to the water in a cedar canoe. He flees northward, following a wild, fjord-riven shore, navigating from one danger to the next, unsure of his destination. But the deeper into his journey he paddles, the closer he comes to his truest self as he connects to "the heartbeat of the ocean . . . the pulse of the sea."

Calling on memories, Paulsen writes in an autobiographical afterword of his Norwegian immigrant grandmother's tales. References to Odin and whalers give the setting a timeless folkloric feeling. This book is the foundation for all of Paulsen's stories.

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Library is partially
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of State.

LIBRARY HOURS
Tuesday & Thursday:
9:00—6:00

Wednesday & Friday
8:30—6:00

Saturday:
9:00-2:30

Closed Sunday and Monday



Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 10:00 Grace's group 11:00 Book Group 3:00 iPads & ebooks 3:15 Art for kids 3:30 Kids' Story & Craft on Facebook	2 9:00 @ ARC 3:15 Storytime	3 3:30 Kids' Story & Craft on Facebook Teen contest video 	4 10:30 Craft-a-palooza
5	6	7 8:00 Walk & Talk 1:00 Storytime 2:00 Kids' nutrition Kids' Story & Craft on Facebook 	8 10:00 Grace's group 11:00 Book Group 3:00 iPads & ebooks 1:00 Games for kids	9 9:00 @ ARC 1:00 Storytime, STEM & livestream 	10	11 10:30 Family Dayz Activities
12	13	14 8:00 Walk & Talk 1:00 Storytime 	15 10:00 Grace's group 11:00 Book Group 1:00 Art 3:00 iPads & ebooks	16 9:00 @ ARC 1:00 Storytime, STEM & livestream 	17	18 10:30 Family Dayz Movie
19	20	21 8:00 Walk & Talk 1:00 Storytime 2:00 Kids' nutrition 	22 10:00 Grace's group 11:00 Book Group 1:00 Games for kids 3:00 iPads & ebooks	23 9:00 @ ARC 1:00 Storytime, STEM & livestream 	24	25 Video for adults' summer program 
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Book Chat notes—Join us Wednesday mornings at 11 a.m.

Adventure books were once again the topic and Karen recommends ***Undaunted Courage: Meriwether Lewis, Thomas Jefferson, and the Opening of the American West*** by Stephen Ambrose. Chris reports having read the ***Sea Wolf*** and it made an impression. She is on to more Jack London with ***White Fang*** and ***To Build a Fire***. Robert reports picking up ***Two Years Before the Mast***.

The Good Good Pig: The Extraordinary Life of Christopher Hogwood by Sy Montgomery was recommended by Nancy as a fun and enjoyable read following the life of a pet pig for about a dozen years. Karen gave a lovely review of ***The Boy, the Mole, the Fox and the Horse*** by Charlie Mackesy that she has really enjoyed. The book includes illustrations and Karen noted some of her favorite quotes from the book.

Nancy has been reading a story that also centers on a young boy who is moved across the country. A wrong train lands him on the wrong side of India and the journey does not stop there. True story, somehow he ends up in Australia. The book is ***A Long Way Home: A Memoir by Saroo Brierley***. It was made into the movie ***The Lion***.

Marie is reading ***Fannie Flagg*** and enjoying it. Flagg gets good reviews from nearly all our participants. Her book ***The Whole Town is Talking*** tells the story of the dead souls in the graveyard who talk to each other, in one instance even attempting to solve a murder.