



BiblioBites






Director's note

Dear Folks,

It is Fall, y'all. If you are out well before sunrise you can even feel it in the air. Or if you watch those gorgeous, rich colored sunsets, there is the promise of Autumn.

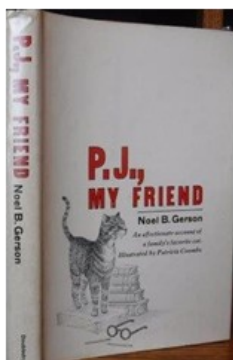
Here at the library, we are planning some special treats for you:

-  A Fall Children's Celebration
-  An evening with Clint Johnson, an author with local roots
-  Photo opportunities

Come see us. We are here waiting for you and wanting to help.

Linda

Linda recommends



This oldie, goldie published in 1969 was gifted to the library in a recent book donation. **Noel B Gerson**, the author, also wrote under nine pseudonyms and may be known to you as Samuel Edwards or Dana Fuller Ross, among others.

Gerson writes a humorous and yet tender account of the life of P. J., the cat.

The book's author who was first a journalist and then a novel writer decides that his pre-school daughter needs a pet, and decides that a cat would be less of a nuisance than a dog. Stopping by a pet shop, he spends the princely sum of ninety-eight cents for a straggly waif of a

kitten. It is instant love for his daughter, Twink. The book covers their life together.

The very core of the story is in the almost mystical rapport between Twink and "Prince Julius", who quickly becomes P. J. Twink soon considers P. J. as her best friend, and so it is. Other members of the family are friends, but only Twink and P. J. are best friends to each other. Through the various chapters, we learn first how the author somewhat reluctantly started considering P. J. a friend, and then P. J.'s encountering various changes including moving from a New York City apartment to a rural Connecticut area, wildlife, a growing feline population, and the author's second wife, a self-proclaimed cat hater. Always, though, there is the relationship with Twink, P. J.'s best friend.

The events are all told with a cat person's sense of humor, until the very touching final chapter.

P. J., My Friend has definite appeal for parents as well as cat lovers.

Volume 10, Issue 9

September 2021

**SATURDAY
OCTOBER 23
10:30 a.m.
FALL
CHILDREN'S
CELEBRATION**



Inside this issue:

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Publishers Weekly Bestseller Lists September 24, 2021

FICTION

1. **Apples Never Fall**, by Liane Moriarty
2. **Harlem Shuffle**, by Colson Whitehead
3. **Enemy at the Gates, 20**, by Vince Flynn and Kyle Mills
4. **Beautiful World, Where Are You**, by Sally Rooney
5. **Billy Summers**, by Stephen King
6. **The Last Thing He Told Me**, by Laura Dave
7. **Forgotten in Death: An Eve Dallas Novel**, by J D Robb
8. **Empire of the Vampire**, by Jay Kristoff
9. **A Slow Fire Burning**, by Paula Hawkins
10. **The Midnight Library**, by Matt Haig

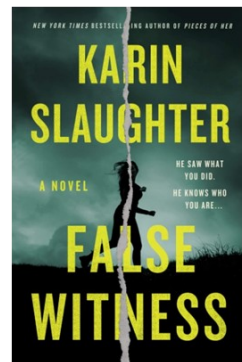
NONFICTION

1. **Joshua Weissman: An Unapologetic Cookbook**, by Joshua Weissman
2. **American Marxism**, by Mark R. Levin
3. **A Hunter-Gatherer's Guide to the 21st Century: Evolution...**, by Heather Heying and Bret Weinstein
4. **Take Back Your Time: The Guilt-Free Guide to Life Balance**, by Christy Wright
5. **Countdown bin Laden: The Untold Story of the 247-Day Hunt...**, by Chris Wallace with Mitch Weiss
6. **Once Upon a Chef: Weeknight/Weekend: 70 Quick-Fix...**, by Jennifer Segal
7. **Where Tomorrows Aren't Promised**, by Carmelo Anthony
8. **Cook Once Dinner Fix: Quick and Exciting Ways...**, by Cassy Joy Garcia
9. **Provoke: How Leaders Shape the Future by...**, by Geoff Tuff and Steven Goldbach
10. **You Got Anything Stronger?: Stories**, by Gabrielle Union

Liz suggests—by Liz Coronado

They thought they'd got away with it; they were wrong. Leigh and her sister Callie are not bad people but one night, more than two decades ago, they did something terrible. And the result was a childhood tarnished by secrets, broken by betrayal, devastated by violence. Years later, Leigh has pushed that night from her mind and become a successful lawyer but when she is forced to take on a new client against her will, her world begins to spiral out of control. Because the client knows the truth about what happened twenty-three years ago. He knows what Leigh and Callie did. And unless they stop him, he's going to tear their lives apart.

There's a reason **Karin Slaughter** is one of my go-to authors. While I love her Will Trent and Grant County series, her psychological thrillers are outstanding. However, that being said, there are undercurrents that lead to questioning certain morals. Without a spoiler, **False Witness** makes you question does the law apply to everyone or just to a certain few? While I didn't personally agree with how some things were presented, I understand this is why they call it fiction. The author kept it interesting and suspenseful.



Nearly forty years in, I can tell you why I inhale books like oxygen: I'm grateful for my one life, but I'd prefer to live a thousand—and my favorite books allow me to experience more on the page than I ever could in my actual life.

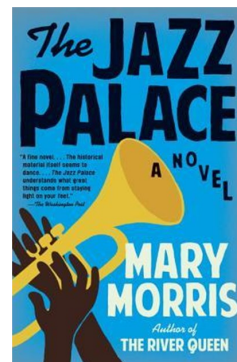
—Anne Bogel, *I'd Rather be Reading: The Delights and Dilemmas of the Reading Life*.

Editor's suggestion—by Karen Smoke

Author **Mary Morris** brilliantly captures the dynamic atmosphere and dazzling music of an exceptional era in **The Jazz Palace**.

Boomtown Chicago, 1920s—a world of gangsters, musicians, and clubs. Benny Lehrman, born into a Jewish hat-making family, is expected to take over the family business, but his true passion is piano—especially jazz. After dark, he sneaks down to the South Side to hear the bands play.

One night he is asked to sit in with a group. His playing is first-rate. The trumpeter, a black man named Napoleon, becomes Benny's friend and musical collaborator. They are asked to play at a saloon Napoleon has christened The Jazz Palace. But Napoleon's main gig is at a mob establishment, which doesn't take kindly to their musicians freelancing. As Benny and Napoleon navigate the highs and the lows of the Jazz Age, a bond is forged between them that is as memorable as it is lasting.



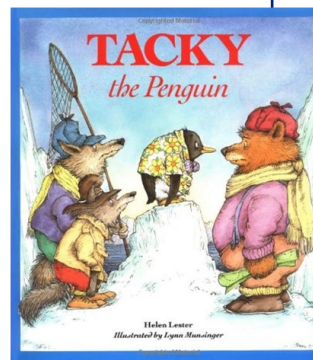
Robert recommends—by Robert Anders

I thought **The Girl from Venice** by **Martin Cruz Smith** was too thin when I picked it up... but Cruz-Smith has distilled his writing over the years and this book delivers his particular wit and style in satisfying doses. The setting of Venice is enchanting and the plot and characters by turns endearing and complicated. Thoroughly enjoyable read, especially for fans of the Renko series!



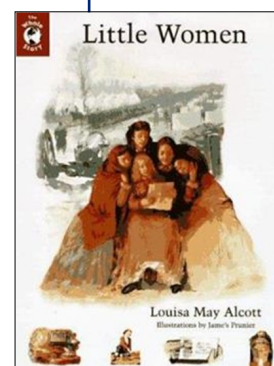
Choice for children—Kara Illguth

Tacky. What a perfect name to describe a certain wonderfully unique penguin. The book **Tacky the Penguin**, written by **Helen Lester**, has been a favorite in my family for years. The author was able to give such a memorable personality to a character that usually just gets lost in all of the other penguin look-alikes. You can also read multiple adventures that Tacky embarks on when you come check out the other books in the Tacky series that the library has to offer.



Student review—Alexandria Wilson - 8th grade

Does the 19th century interest you? Then I recommend reading **Little Women**. The book is all about the lives of four sisters during the mid 19th century. Bad things happen, but we must focus on the good, that is what will get us through life. I absolutely recommend that you read **Little Women** by **Louisa M. Alcott**. This book is life changing.



Generations of readers young and old, male and female, have fallen in love with the March sisters of this most popular and enduring novel. Classics such as this just get better with time. This book introduced readers to educated strong female heroines. As a result, Alcott's writing style greatly impacted American literature. --ed.

DeSoto County Library top circulating items in past year:

ADULT BOOKS

A Time for Mercy, by John Grisham
Thick as Thieves, by Sandra Brown
Coast-to-Coast Murders, by James Paterson
The Return, by Nicholas Sparks
Hideaway, by Nora Roberts
The Midwife Murders, by James Patterson
Outsider, by Linda Castillo
Dreaming Death, by Heather Graham

Robert B. Parker's Fool's Paradise, by Mike Lupica
Shadows in Death, by J. D. Robb

CHILDREN'S BOOKS

Dog Man, by Dav Pilkey
My Little Pony, by My Little Pony
From the Desk of Zoe Washington, Janae Marks
Diary of a Wimpy Kid: Cabin Fever, by Jeff Kinney
Diary of a Wimpy Kid: The Getaway, by Jeff Kinney

Friends of DeSoto County
Library Association
P O Box 444
Arcadia, FL 34265

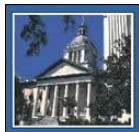
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FLORIDA
Department of State

DeSoto County Public Library is
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from Florida Department of State.

LIBRARY HOURS

Tuesday & Thursday: 9:00—6:00
Wednesday & Friday 8:30—6:00
Saturday: 9:00-2:30
Closed Sunday and Monday



Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1 3:30 Kids' Story & Craft on Facebook	2 10:30 Lego Challenge
3	4	5 8:00 Walk & Talk 10:30 Toddler Storytime 3:15 Storytime <i>Kids' Craft Pick-up</i>	6 10:00 Grace's group 3:00 iPads & ebooks 3:15 Art for kids 3:30 Kids' Story & Craft on Facebook	7 9:00 @ ARC 3:15 Storytime	8 3:30 Kids' Story & Craft on Facebook	9 10:30 Craft-a-palooza
10	11	12 8:00 Walk & Talk 10:30 Toddler Storytime 3:15 Storytime <i>Kids' Craft Pick-up</i>	13 10:00 Grace's group 3:00 iPads & ebooks 3:15 Artist Series -kids 3:30 Kids' Story & Craft on Facebook 7:00 Virtual Author Event	14 9:00 @ ARC 3:15 Storytime	15 3:30 Kids' Story & Craft on Facebook	16 10:30 Lego Challenge
17	18	19 8:00 Walk & Talk 10:30 Toddler Storytime 3:15 Storytime <i>Kids' Craft Pick-up</i>	20 10:00 Grace's group 3:00 iPads & ebooks 3:15 Art for kids 3:30 Kids' Story & Craft on Facebook	21 9:00 @ ARC 3:15 Storytime	22 3:30 Kids' Story & Craft on Facebook	23 10:30 Fall Children's Celebration
24	25	26 8:00 Walk & Talk 10:30 Toddler Storytime 3:15 Storytime <i>Kids' Craft Pick-up</i>	27 10:00 Grace's group 3:00 iPads & ebooks 3:15 Art for kids 3:30 Kids' Story & Craft on Facebook 7:00 Virtual Author Event	28 9:00 @ ARC 3:15 Storytime 5:30 Clint Johnson—book talk	29 3:30 Kids' Story & Craft on Facebook	30 10:30 Lego Challenge
31 <i>Halloween</i>						

Young Adult pick—by Karen Smoke

We Are Not from Here by **Jenny Torres Sanchez** was inspired by real—and current—events. The plight at our southern border is vividly brought to life. Three teens, growing up in Guatemala amid the harsh realities of the drug world witness several killings and other brutalities in the opening chapters of this book. They know there is no future for them, and have no choice but to run and make the harrowing journey to escape to America by riding *La Bestia*, a system of trains that traverse the spine of Mexico. Jumping aboard moving trains, clinging to the roof with only a backpack, fleeing when the train slows at checkpoints, this book will have you at the edge of your seat cheering the teens on to freedom. Along the journey, several angels help them, but one of the trio does not make it. A must read for anyone trying to understand what drives people to seek freedom, and how precious it is.

