

BiblioBites

Friends of DeSoto County Library Association

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Director's note



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Dear Folks,

We owe a big shout out to our Arcadia Garden Club. They have made the garden plot on the west side of the building their project and are cleaning, growing vegetables and flowers and making a lovely little demonstration garden for our community. They bring an army of volunteers and work about once every week and have turned the area into a sight to behold. They have more plans in the works for the area. They have also agreed to partner with us during Remake Learning Days and our Summer Program. We couldn't ask for better partners.



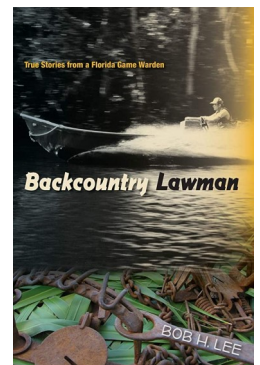
Thank you, Arcadia Garden Club.

Come see us,

Linda

Linda recommends

Most people have never imagined the often hazardous, often comical, and sometimes bizarre job of a Florida game warden. In *Backcountry Lawman*, **Bob Lee** recounts the thrill of tracking and catching an armed poacher in the act—alone, at night, without backup or even a reliable radio to call for help. Lee revisits the days he spent as a fish and wildlife law enforcement officer in northeast Florida. Lee introduces us to an amusing and unusual cast of characters, reconstructing their experiences with wit while providing perspective on the realities of life on both sides of the law.



Publishers Weekly Bestseller Lists October 4, 2022

FICTION

1. *Lessons in Chemistry*, by Bonnie Garmus
2. *Tomorrow, and Tomorrow, and Tomorrow*, by Gabrielle Charbonnet Zevin
3. *Someone Else's Shoes*, by Jojo Moyes
4. *Encore in Death: An Eve Dallas Novel*, by J D Robb
5. *The Boys from Biloxi: A Legal Thriller*, by John Grisham
6. *Demon Copperhead*, by Barbara Kingsolver
7. *The House in the Pines*, by Ana Reyes
8. *Fairy Tale*, by Stephen King
9. *The House of Wolves*, by James Patterson & Mike Lupica
10. *Mad Honey*, Jodi Picoult & Jennifer Finney Boylan

NON-FICTION

1. *Spare*, by Prince Harry the Duke of Sussex
2. *8 Rules of Love: How to Find It, Keep It, and Let It Go*, Jay Shetty
3. *The Creative ACT: A Way of Being*, by Rick Rubin
4. *The Lives We Actually Have: 100 Blessings for Imperfect Days*, by Kate Bowler & Jessica Richie
5. *Rise of the Forth Reich: Confronting Covid Fascism with a New Nuremberg Trial, So This Never Happens Again*, by Steve Deace & Daniel Horowitz
6. *Walk the Blue Line: True Stories from Officers Who Protect and Serve*, by James Patterson, Matthew Eversmann, & Chris Mooney
7. *The Light We Carry: Overcoming in Uncertain Times*, by Michelle Obama
8. *I'm Glad My Mom Died*, by Jennette McCurdy
9. *The Power to Change: Mastering the Habits That Matter Most*, by Craig Groeschel
10. *Never Give an Inch: Fighting for the America I Love*, by Mike Pompeo

Liz likes—Liz Coronado

A husband's disappearance links two couples in this twisty thriller, *Just the Nicest Couple* by bestselling author **Mary Kubica**.

Jake Hayes is missing. This much is certain. At first, his wife, Nina, thinks he is blowing off steam at a friend's house after their heated fight the night before. But then a day goes by. Two days. Five. And Jake is still nowhere to be found. Lily Scott, Nina's friend and coworker, thinks she may have been the last to see Jake before he went missing. After Lily confesses everything to her husband, Christian, the two decide that nobody can find out what happened leading up to Jake's disappearance, especially not Nina. But Nina is out there looking for her husband, and she won't stop until the truth is discovered. This book is a real page turner and keeps you guessing right to the end. The characters have been written with a warm depth that is hard to culminate without thought dumping, but Mary weaves different aspects of their appearance in eloquently throughout the book. This book is a great way to distract yourself from all that's going on in your world the characters are identifiable and that makes for a good read.

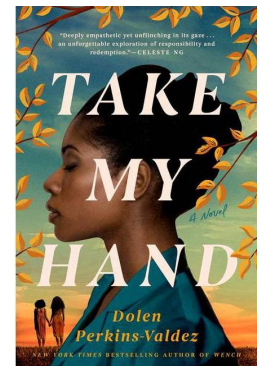


Bookmarked—Jolaine Konstantinidis

Dolen Perkins-Valdez is a historian who believes that “... we are not the sum of our mistakes... we can make things right at any given moment in our lives.” With her novel *Take My Hand* the protagonist, Civil Townsend, is of the same belief and sets out to do just that. Civil, now a doctor in 2016, revisits the past events of 1973 as she embarks on what some refer to as her “redemption tour.”

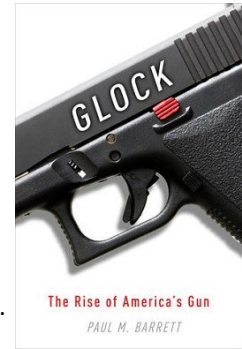
Through her retrospective, Civil recalls her first job at the Montgomery Family Planning Clinic as a nurse giving injections to impoverished women to control their reproductive freedom. The yet unauthorized drug Depo-Provera was administered often without cause or consent to those receiving government assistance. Not only were preliminary test trials of the drug shown to cause cancer in animals, but the clinic also went beyond birth control to surgical sterilization of people of color. Federal legislation for this sterilization policy dated as far back as 1907 when Indiana became the first state to implement it on state institution inmates (“insane, idiots, imbeciles, etc...”) based on eugenic principles. Civil's experience with two underage Black girls (11 and 13) who were under her care is the focus of the novel. Without Civil's knowledge or the advised consent of the sisters' parents, sterilization surgery was performed. Civil, who bears the guilt regardless of her personal noninvolvement, seeks justice for the girls and their family. The lawsuit brought against the clinic is dropped only to be extended to the U.S. Department of Health, Education and Welfare once it is discovered that the same injustices are occurring nationwide due to their sterilization policies.

The case brought against the federal government is based on the true story of the Relf sisters in Alabama whose landmark case resulted in reform of the sterilization policies and practices. Despite what the sisters suffered at the hands of the system, they did not receive just compensation. Today they still live in a one-story apartment in a public housing complex behind a strip mall in Montgomery, Alabama. Perkins-Valdez tells this story as a reminder of the societal injustices that persist, and the responsibility individuals have to challenge racial inequality.

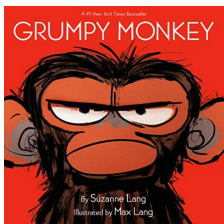


Robert recommends—Robert Andres

The development of the Glock in the 80s and 90s is a very interesting read. The maker of the new "undetectable" handgun was NOT a practiced gunsmith but rather designed the gun from the ground up. He worked with plastic because those are the materials he had in his home shop where they used a plastic injection molding machine to fashion knives for the Austrian military. From development to hype to marketing to hysteria and finally common acceptance, *Glock: Rise of America's Gun*, is a story with many twists and **Paul M. Barrett** tells it well.



Choice for children—Tonya Bordner

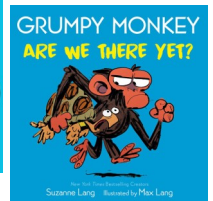
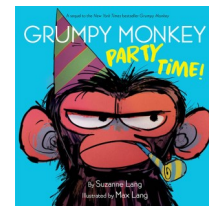


Grumpy Monkey by **Suzanne Lang** is a story about a monkey who just wakes up a grump. He doesn't understand why, especially when it's such a beautiful day. Throughout the day he meets friend after friend who give him various suggestions at improving his mood, everything from singing and strolling to lying in the grass to taking a bath. As the mood-altering suggestions piled up, so did the **tension**, leading Monkey to have a **meltdown** and **storm off**. As he was starting to feel even worse, his **trusted** friend came by. After they chatted, not only did he feel better but came to the realization that his bad mood

would **soon pass**.

I recommend this book because it gives parents a beginning place to talk to children about what to do when they face different situations when their emotions may get the best of them.

Lang has a series of eight books featuring this character who overcomes various situations that include: *Grumpy Monkey Party Time!* And *Grumpy Monkey Are We There Yet?*



YA perspective—Reagan Bordner

Inspired by ancient Arabia, *We Hunt the Flame*, **Hafsah Faizal's** debut book, tells the story of Zafira, a legendary hunter who disguises herself as a man in order to travel into a dangerous forest to feed her people. The story also follows Nasir, the crown prince who acts as an assassin and is kept on a tight leash by his father.

I thought that it was a nice change to read a book inspired by ancient Arabia that also incorporated some of the culture. I really enjoyed how this book had strong female characters in a setting where women are not "supposed" to shine (even if she was pretending to be a man). I would recommend this book to fans of YA fantasy, who don't mind a slow build up to see the characters shine.



"Read an eBook Week" is a reader/writers holiday dedicated to using electronic resources to do your reading for a week in March. So, take advantage of the library's offered resources and select an eBook for "Read an eBook Week"!



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**Friends of DeSoto
County Library
Association**
P O Box 444
Arcadia, FL 34265

DeSoto County Library
125 N Hillsborough Ave
Arcadia FL 34266
www.myhlc.org/des
Phone: 863-993-4851

Linda Waters, Library
Director
E-mail:
LindaW@myhlc.org

Karen Smoke, Newsletter
Editor
aandksmoke@gmail.com

Friends email:
deslibassoc@gmail.com



DeSoto County Public
Library is partially
funded through a grant
from Florida Department
of State.

LIBRARY HOURS
Tuesday & Thursday:
9:00—6:00
Wednesday & Friday
8:30—6:00
Saturday:
9:00-2:30
Closed Sunday and Monday



Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 10:00 Grace's group 10:30 Toddler Storytime 11:00 Book Group 3:00 iPads & ebooks 3:15 Art for kids	2 9:00 @ ARC 3:15 Storytime	3	4 10:30 Kids' Game Day
5	6 5:00 Library Friends	7 8:00 Walk & Talk 9:00 ARC 3:15 STEAM Activity	8 10:00 Grace's group 10:30 Toddler Storytime 11:00 Book Group 3:00 iPads & ebooks 3:15 Art for kids 	9 9:00 @ ARC 3:15 Storytime	10 3:30 Photography Group	11 10:30 Craft-a-Palooza
12	13 Mobile Library	14 8:00 Walk & Talk 9:00 ARC 3:15 STEAM Activity	15 10:00 Grace's group 10:30 Toddler Storytime 10:30 HLC Board meeting 11:00 Book Group 3:00 iPads & ebooks 3:15 Storytime	16 9:00 @ ARC 3:15 Art for kids	17 1:00 Movie for adults 	18 10:30 Kid's Movie Day
19	20	21 8:00 Walk & Talk 9:00 ARC 3:15 STEAM Activity	22 10:00 Grace's group 10:30 Toddler Storytime 11:00 Book Group 3:00 iPads & ebooks 3:15 Art for kids	23 9:00 @ ARC 3:15 Storytime	24	25 10:30 Legos
26	27	28 8:00 Walk & Talk 9:00 ARC 3:15 STEAM Activity	29 10:00 Grace's group 10:30 Toddler Storytime 11:00 Book Group 3:00 iPads & ebooks 3:15 Art for kids	30 9:00 @ ARC 3:15 Storytime	31	

Editor's pick—by Karen Smoke

In 2014, **Sue Monk Kidd** read a National Geographic article about a fragment of an ancient manuscript that contains a provocative reference in which Jesus speaks of “my wife.” The fragment is now judged by most scholars to be a masterful forgery, but that didn't stop Kidd from reimagining the story of Jesus. We know little of his early years; she speculates that he followed Jewish tradition and therefore was married. Kidd's reverential approach to history brings her narrative gifts to imagine the story of a young woman named Ana whose longing is to write narratives, to have a voice, to be a voice. ***The Book of Longings*** is a radical reimagining of the New Testament. Set in the first century, Ana's feminist beliefs and pursuits may stretch credulity. Educated and impetuous, she loves to write, learns about women's secret histories from her courageous aunt Yaltha, and chafes against gender restrictions. Kidd writes: “The day I decided to write a novel about a young woman in the first century who became the wife of Jesus, I wasn't thinking about all the research required. I was focused purely on the idea, feeling like I'd been visited by a particularly daring and dissident muse.”

